

Oya Aroma Stone Diffuser



This diffuser consists of a tin lid, Oya stones, and a glass container. All three are upcycled products made from scrap materials. All components are environmentally friendly and embody our philosophy of "circulation". Essential oils are not included. Use oil of your choice.

Oya Aroma Stone Diffuser

Lid: The lid is made of scrap tin. The surface finish has been kept to a minimum, leaving the texture of the flow marks in the manufacturing process.

Scent Stone: When we manufacture coasters and incense dishes, Oya stone is cut out. Most of the scrap generated in the manufacturing process is of limited use, such as being used as aggregate in concrete. We turn these scraps into aroma stones making the most of the porous structure of Oya stone.

Container: The container is made entirely from recycling glass that is properly treated waste fluorescent lamps, which, together with Oya stone, has a subtle green colour.



Oya Aroma Stone Diffuser JPY11,000 (tax included)
Size: W85 x D85xH64mm, Weight: 500g
Material: Oya stone, recycling glass, recycling tin

poly incense holder



Poly Incense Holder is for stick-type incense. The icosahedral incense holder is made from precision cast bronze. There are two types of holes. One is large and the other is small, which can be used at three different angles. This product is intended for stick-type incenses, such as incense sticks and bamboo incenses.

Bronze is a material that changes in colour and appearance over time. The surface is not coated in order to allow you to enjoy the changes over time. Any remaining incense or ash can be removed cleanly by pushing out from the other side of the through-hole with a pin or something similar.

poly incense holder

This product consists of 20 equilateral triangular faces. The regular icosahedron (often simply called "the" icosahedron) is a regular polyhedron with the largest number of faces in three-dimensional space. Multiple surfaces can be seen from all angles, and you can enjoy the different expressions depending on the reflection of the light.



poly incense holder JPY3,630 (tax included)
Size: W25xD25xH20mm, Weight: 45g
Material: Bronze

Oya Incense Set



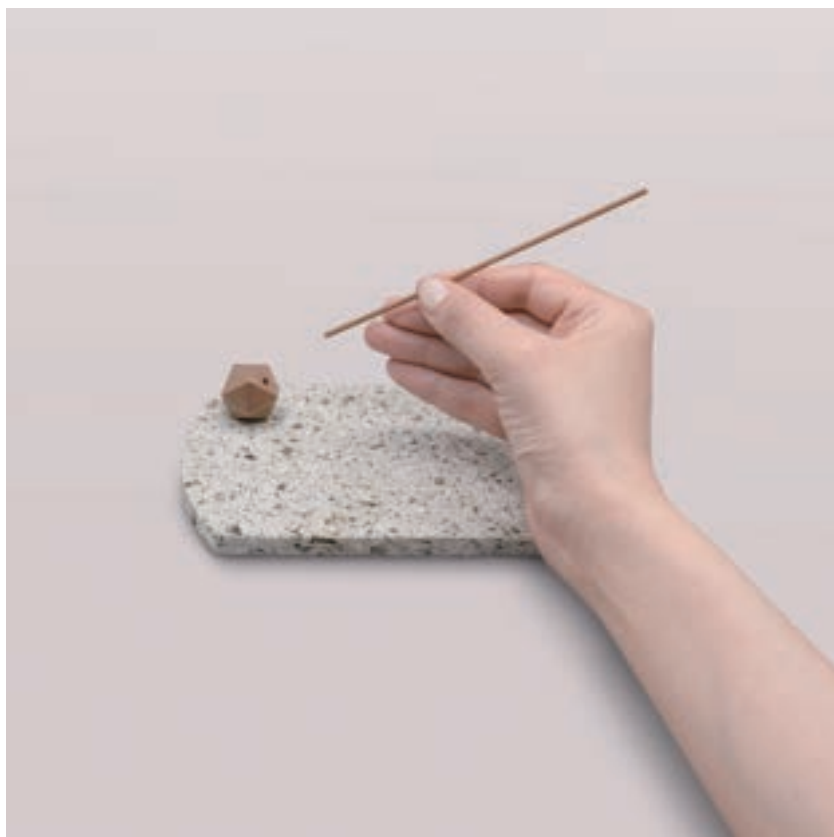
Oya Incense Plate is a multi-use incense plate that makes use of the texture and characteristics of Oya stone.

Oya stone is a type of tuff that is found exclusively in the town of Oya, Tochigi. This stone boasts exceptional fire and heat resistance and can withstand temperatures of over 1000°C. Due to its remarkable durability, Oya stone is commonly used in kamado (Japanese cooking stoves), stone kilns, and incinerators. Additionally, the unique texture of Oya stone ensures that each product has a distinct appearance.

Oya Incense Set

The Poly Incense Holder is designed specifically for stick-type incense. This icosahedral incense holder is meticulously crafted from precision cast bronze. Bronze is a material known to undergo changes in color and appearance as it ages. To fully appreciate these natural transformations, the surface of the holder is intentionally left uncoated.

The holder has two types of holes: large and small. The different-sized holes can be used at three different angles to accommodate a variety of incense stick sizes.



Oya Incense Set JPY7,700 (tax included)

Oya Incense Plate

Size: W150xD94xH9mm, Weight: 185g

Material: Oya stone, Surface Treatment: Clear coating

poly incense holder

Size: W25xD25xH20mm, Weight: 45g

Material: Bronze



efu is a brass incense burner for incense sticks, which are placed on the lying position. The smoke rising little by little from the slit gently spreads the fragrance. The flickering smoke can please your eyes.

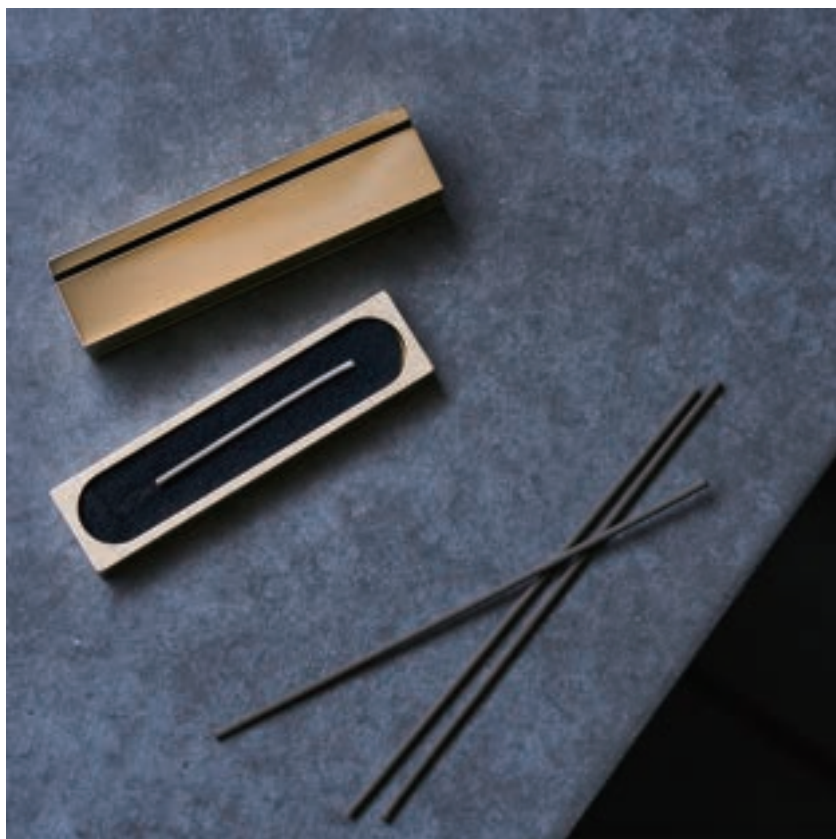
This product features two different surface finishes; the top lid of the product is polished and the base is barrelled.

Brass is a material that changes colour and texture over time.

Without applying any clear coating, the product is deigned to enjoy the ageing process.

efu

The smoke that rises from the linear slits can take on an organic and unintentional appearance, sometimes wavering and sometimes remaining steady. This contrasts with the body of the product, which is composed entirely of straight lines. The name "efu" is derived from three "f's": the "f" of "1/f fluctuation," which conveys a sense of comfort; the "f" of fluctuation, and the "f" of flow.



efu Short JPY20,000 (tax included)
Size: W100xD25xH27mm, Weight: 276g
Material: Brass
Surface Treatment:
Top lid: Polishing, Base: Barrel finishing



efu Long JPY28,000 (tax included)
Size: W175xD25xH27mm, Weight: 460g
Material: Brass
Surface Treatment:
Top lid: Polishing, Base: Barrel finishing

Abalone shell



This multi-tray is made from brass and features an Avalon shell, a type of abalone shell that holds sacred significance for Native Americans since ancient times. Due to their origin, Avalon shells are believed to possess the energy of the ocean and are often used in ritual ceremonies. There are two product options available: the Abalone Shell and the Abalone Shell Matte. The Abalone Shell features two distinct surface finishes. The front side of the product is meticulously mirror-polished by skilled craftsmen, resulting in a smooth and reflective surface. The back side retains the rough cast texture characteristic of sand castings. The Abalone Shell Matte, on the other hand, exclusively features the rough cast texture reminiscent of sand castings. This finish beautifully captures the unique texture of the Avalon shell. As brass naturally undergoes colour changes over time, you can appreciate various aging effects depending on the finishes. The surfaces of the product are intentionally left uncoated to allow the distinct aging effects of each finish to be fully enjoyed.

Abalone shell

Abalone shell is a versatile tray that serves multiple purposes. It can be used as a tray to hold and display small items and precious accessories. Additionally, it functions as a tray for incense holders or as a saucer for burning white sage or palo santo. If used as a plate for dessert or snacks, always place a piece of paper on the tray.



Abalone shell JPY13,200 (tax included)
Size: W157 x D111xH17mm, Weight: 437g
Material: Brass
Surface Treatment: Polishing finish



Abalone shell matte JPY9,900 (tax included)
Size: W157 x D111xH17mm, Weight: 437g
Material: Brass
Surface Treatment: Wheel brushing finish

Ordi tin plate



Ordi Tin Plate is a cast tin plate that can be utilized for various purposes, serving as a dish or tray, for instance. Tin has been a highly regarded material for food and drink vessels for centuries, thanks to its numerous advantages. This plate is meticulously crafted using high-purity tin, enabling it to be effortlessly folded and stretched by hand. This exceptional flexibility makes it an ideal option for everyday use across a wide range of situations. Available in multiple sizes to accommodate different needs. Thanks to the unique properties of tin, this product is flexible enough to be bent and stretched despite being a metal. Moreover, the plate's versatile design allows it to be arranged in various ways to suit your mood and the occasion. The Ordi Tin Plate is sure to add a touch of elegance and functionality to your daily life.



Ordi tin plate



Ordi tin plate 150x150mm
JPY4,950 (tax included)
Size: W150 x D150mm
Weight: 245g
Material: Tin(99.99%)
Surface Treatment: permanent hair
line finish (PHL)



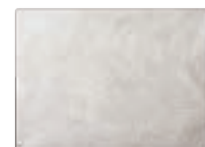
Ordi tin plate 210x210mm
JPY8,250 (tax included)
Size: 210 x D210mm
Weight: 410g
Material: Tin(99.99%)
Surface Treatment: permanent hair
line finish (PHL)



Ordi tin plate 270x270mm
JPY12,100 (tax included)
Size: 270 x D270mm
Weight: 720g
Material: Tin(99.99%)
Surface Treatment: permanent hair
line finish (PHL)



Ordi tin plate 210x150mm
JPY6,600 (tax included)
Size: 210 x D150mm
Weight: 300g
Material: Tin(99.99%)
Surface Treatment: permanent hair
line finish (PHL)



Ordi tin plate 240x170mm
JPY8,250 (tax included)
Size: W240 x D170mm
Weight: 395g
Material: Tin(99.99%)
Surface Treatment: permanent hair
line finish (PHL)

poly aqua



Poly Aqua is a polyhedral tin casting specifically designed for use in vases. Tin, known for its antibacterial properties, is believed to enhance water retention. We prioritize sustainability by utilizing recycled tin sourced from scrap materials generated during the manufacturing process of tin products as well as recycled tin products. The polyhedral shape of Poly Aqua is an icosahedron, featuring 20 faces and representing the polyhedron with the most faces in three-dimensional space. Despite its simplistic form, it presents multiple facets when viewed from different angles, creating captivating reflections and a multitude of expressions. This versatile product is also used as a paperweight or a striking home accent. Each piece boasts a unique casting texture, resulting in individual expressions and adding to its overall allure.

poly aqua

Production Background: This product has been designed to maximize the use of recycled tin. Typically, we utilize high-purity tin (99.99%) in our manufacturing processes. However, during the casting of tin products, there is always some amount of scrap material generated. To minimize waste and promote sustainability, we melt and recycle this scrap material. During the recycling process, impurities can accumulate, making it challenging to maintain the 99.99% purity level. In order to avoid compromising the purity standards, we cannot fully reuse all of the scrap material. Instead, we carefully stock a certain amount of it. Even though the scrap material may not meet the 99.99% purity requirement, it still possesses a high level of purity. The purpose of this product is to recycle and breathe new life into the scrap material, embracing the concept of sustainability and creating a positive environmental impact.



poly aqua JPY5,280 (tax included)

Size: W25xD25xH20mm, Weight: 38g, Quantity: 3pieces

Material: Recycling tin